

THE DRILL



WHAT'S ON



SEP/DEC 22

We're back!



After a very difficult few years, Lincoln's historic Drill Hall is back open to the public with its unique mixture of creative and cultural events for all ages, from our much-loved panto to an enhanced live music programme. Take a look through our brochure for a flavour of what's coming up this autumn but remember to check our website as we're adding new events all the time.

Events have taken place at the Drill Hall for over 130 years, and with investment from Lincoln College and the Towns Fund repairing and revitalising our spaces, complete with a brand-new bar and dining experience open for brunch and into the evening, we're feeling refreshed and ready to re-take our place as the beating heart of Lincoln's cultural life!

We can't wait to welcome you through our doors again soon!

LINCOLNSHIRE ONE VENUES



We're part of Lincolnshire One Venues (LOV), a network of arts venues working across the county with young people and the wider community to create new cultural opportunities and encourage more people to have their say in what events and activities take place locally.

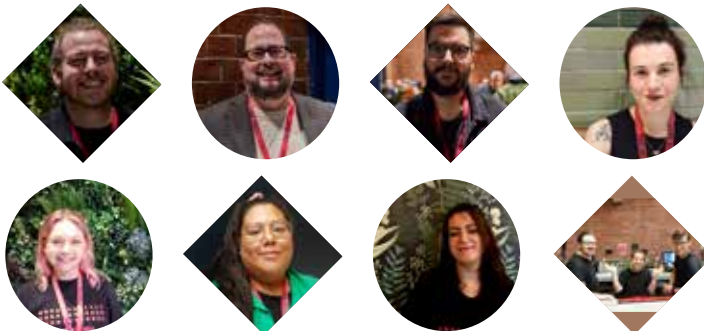


To find out what we're currently up to visit lincolnshireonevenues.com



The Drill is owned and operated by Lincoln College Group.

The Drill Team



FOOD & DRINK



Join us at Limelight, Lincoln's newest bar and restaurant.

From breakfast and brunch served in a lively cafe bar during the day, to after-work drinks accompanied by a delicious menu of small bowls and pre-show dinners, Limelight is the place to unwind, catch-up, and experience shared moments.

Why not join us for some delicious food and soak up the creativity in our atmospheric Victorian building, refurbished with a contemporary twist.

Opening Times*

Mon - closed

Tues & Weds - 8.30am - 4pm (kitchen closes at 2.30pm)

Thurs - Sat - 8.30am - 11pm (kitchen closes at 8.30pm)

Sunday - closed



*Times subject to change and special events. Please check online or with our box office for the week's opening hours.



For advance bookings of 6 or more please email limelight@lincolndrill.co.uk

BAR PROGRAMME



LIL' DRILLS

Tuesdays 10.30-11.30am

(6 & 20 Sept, then weekly 4 Oct – 29 Nov)

Fun creative sessions, organised by Rhubarb Theatre and led each week by a different local artist (music, dance and storytelling): perfect for toddlers and their grown-ups to enjoy together.

Tickets: £4 per child (adults free)



BACK TO MONO

Saturday 3rd September

Legendary 60's club night in the bar/restaurant.

Doors: 8pm

Tickets: £3 on the door

OPEN MIC NIGHT

Tuesdays 8pm-late

(6 Sept, 4 Oct, 1 Nov, 6 Dec)

A monthly opportunity to see the best live music artists the city has to offer in a friendly atmosphere.

Tickets: Free Entry



SUNDAY SOCIAL

Every first Sunday of the month

Our monthly Sunday social featuring DJs, live music and very special drinks and food offers.

Doors: 12noon (Entertainment from 5pm)

Tickets: Free Entry

FAIRS & MARKETS



LINCOLN VINTAGE KILO SALE

Saturday 15 October

A huge selection of amazing vintage clothing for you to rummage through. Pick your favourite items, bring them to the scales, weigh, then pay - it's as easy as that! Only £12 per KG!

Opening Times: 10am – 5pm

Tickets: £1 Full Price | Under 12s Free



**ROCK
RETRO**

FLEA MARKET

Sunday 30 October

Opening Times: 11am – 5pm

Tickets: Free entry



DIDDY DISCO

Wednesday 7 September



It's back! The Drill's hip disco club for under 7s and their happening grown-ups, mixing floor fillers from way back to the most recent top tunes.

Start Time: 10.30am

Tickets: £4 per child (adults free)

Running Time: 1 hour 30 mins
(no interval)

Age: 2-7



BUTTERFLY CLUB

Wednesday 7 September



The Butterfly Club runs monthly at the The Drill, hosting the biggest and best club night experience for adults with access needs!

Start Time: 6.30pm

Tickets: £7 on the door | £5 advance

Running Time: 2 hours 30 mins (no interval)

Age: 18+



The Lord Chamberlain's Men

AS YOU LIKE IT

By William Shakespeare

Friday 9 September



The Lord Chamberlain's Men invite you to join them this summer in the grounds of International Bomber Command Centre for the sparkling comedy, *As You Like It*.

One of the UK's finest touring companies present this great play as Shakespeare first saw it performed – in the open air, by an all-male cast, with Elizabethan costumes, music and dance.

ABOUT THE PLAY

Rosalind and her friend Celia, the noble Orlando, and the usurped Duke Senior and his courtiers have all been banished to the Forest of Arden. In exile they wrestle with what it really means to be yourself, as true love and true identity is found in the forest.

This rustic romp packed with music, laughs, and cross-dressing confusion will keep you smiling to the end. Bring a chair and a picnic and prepare to be entertained.

FOOD MENU

The Drill has teamed up with the team at the IBCB to offer an exclusive number of pre-show meals in their restaurant from 5.30pm at £26.50 per head.

You can view menus online and order when booking your tickets.

Book early to avoid missing out!

Gate Time: 6pm

Start Time: 7pm

Tickets: £17 Full Price

£10 Students & Under 26s

Running Time: 2 hours 5 mins

(including 20 minute interval)

Location: International Bomber Command Centre, Lincoln LN4 2HQ





RED HERRING COMEDY CLUB ROSIE JONES

With Tadiwa Mahlunge, Josh Pugh & MC Daisy Earl*

Saturday 10 September



Tadiwa Mahlunge

Tadiwa Mahlunge is one of comedy's most exciting new acts, already scoring a multitude of awards including winning London and Manchester King Gong in 2018 and 2020, Semifinalist of Amused Moose New Comedian of the Year in 2019 and 2020, winning The Blackout at Up The Creek 2020 and most recently winning Beat The Frog at The Frog and Bucket in February.

Josh Pugh

Josh Pugh is a comedian, writer, and winner of English Comedian of the Year (2016).

"Wonderfully off-kilter... Pugh proves that semi-surrealism is alive and well." THE LIST

"An almost certain future star... this is a classy hour of charming left field comedy." CHORTLE

MC Daisy Earl

Daisy Earl is one of the fastest rising stars in Scottish comedy today and is attracting plaudits and accolades at an alarming rate. Having won 'Best New Comedian' at the Scottish Variety Awards 2015, she was then crowned 'Scottish Comedian of The Year' in the same year, making her the first ever female winner.

With her infectious laugh and high energy, Rosie Jones has quickly become a must-see act on the UK comedy circuit. The ex-television researcher has starred on Live At The Apollo, The Jonathan Ross Show, 8 Out Of 10 Cats, Cats Does Countdown, The Last Leg, Rosie Jones Tries To Help, Live From The Comedy Store, Joe Lycett's Got Your Back, Comedy Central UK's Roast Battle, Mock The Week, Hypothetical, The Ranganation, Jon Richardson's Channel Hopping, Dating No Filter and The Last Leg Tokyo as well as fronting not one, but two, travelogue series for Channel 4 - Trip Hazard and Mission: Accessible.

Start Time: 8pm

Tickets: £14.50

Age: 18+

*line-ups subject to change

PETE FIRMAN: BAG OF TRICKS

Friday 16 September



Pete Firman is one of the UK's most popular magicians and he's back on the road! You've seen him on television, now experience his trademark blend of laugh-out-loud comedy and jaw-dropping magic live on stage.

As seen on ITV1's Tonight at the London Palladium and The Next Great Magician, BBC1's The Magicians, The John Bishop Show and The Sarah Millican Television Programme.

"The man from Middlesbrough sets the pace for comedy-meets-magic in the 21st century." THE TIMES

"The new poster-boy for British comedy magic." THE TELEGRAPH

"Seamless blending of quality magic and stand-up comedy. It is a joy to watch."
EDINBURGH FESTIVALS MAGAZINE

"The best magic tricks in the Universe."
INDEPENDENT

Start Time: 7pm

Tickets: £17 Full Price | £15 Concessions

Running Time: Two hours 5 mins
(including 20 minute interval)

Age: 14+



REPUBLICA

Saturday 17 September



Republica are back! They released their highly acclaimed new EP 'Christiana Obey' and promoted it with a sold out UK tour and selected European festival appearances.

Republica dominated the charts in the Nineties and exploded back in 2013 with a new EP, UK tour and festival slots. The band's iconic and fiery front woman, Saffron, Tim Dorney (keyboard) and Johnny Male (guitar) rode the Britpop wave of female-fronted rock bands like Sleeper, Elastica, Garbage and Lush, injecting it with their self-dubbed "techno-pop, punk rock" sound.

The band have been touring constantly over the last couple of years with a sell out 20th anniversary tour & their first 2 albums are being reissued this year as Deluxe Double and Triple CDs to be followed by the highly anticipated new album...

Doors: 7.30pm **Start:** 8.00pm

Tickets: £22 Full Price



FLOYD IN THE FLESH

Sunday 18 September



From the psychedelic '60s through to the polished delivery of their later work, Floyd in the Flesh are deeply passionate about the music of Pink Floyd and pride themselves on delivering an authentic sound and show every time. For 2022, they bring The Dark Side Of The Moon to the stage, in a show that's a complete experience for all the senses. Featuring some of the country's most talented musicians, a spellbinding light and laser show, and authentic projections on that iconic circular screen, this is the show Pink Floyd fans won't want to miss.

Start Time: 8pm

Tickets: £18 Full Price

Running Time: 2 hours

(including 20 minute interval)

AN EVENING WITHOUT KATE BUSH

Made by Sarah-Louise Young and Russell Lucas

Thursday 22 September



Howl with the Hounds of Love and dance on the moors with Wuthering Heights! Release your inner Bush in this joyful, unique, and mind-blowing show.

Kate's not there – but you are.

Following its sold-out, critically acclaimed fringe premiere and Soho Theatre season, this smash-hit, award-winning show goes on tour! Sarah-Louise Young and co-creator Russell Lucas pay glorious homage to the music, fans, and mythology of one of the most influential voices in British music.

Start Time: 7.30pm

Tickets: £17.50 Full Price | £13 Students & Under 26s

Running Time: 1 hour 50 mins
(including 20 minute interval)



LAURENCE JONES

Friday 23 September



Laurence Jones has developed a virtuoso pedigree as the UK's hottest young blues guitar-slinger. With coruscating riffs, soloing and catchy songs, his cross over sound has won him several major awards and accolades & supported the likes of Sir Van Morrison, Sir Ringo Starr, Status Quo, Buddy Guy and Jeff Beck.

"A mature and classy release that should prove to be his breakthrough into the blues mainstream that joe bonamassa has trailblazed" The Daily Express

Doors: 7.30pm

Start Time: 8pm

Tickets: £17.60 Full Price

PRINCE TRIBUTE ENDORPHINMACHINE

Saturday 24 September

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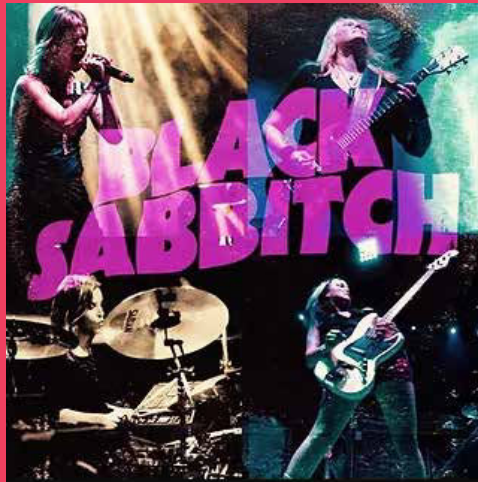
In 2016 we lost Prince, one of the most prolific and controversial musical icons of all time. It seems there's nothing this man couldn't do, and because there was only one PRINCE, there's only one Prince tribute band...Prince Tribute EndorphinMachine

The nine piece EndorphinMachine is made up of amazing musicians who all have one thing in common - they are huge fans of the music. This love is clear to see and hear when the band perform. Fast becoming known as 'the tightest live band out there,' they play with a passion that is undeniable. You won't believe your ears once the music starts. Jaw breaking high notes, screams and high heels, wailing guitar solos, Linn drums, loops, funky bass, live horns, and that famous 'purple' sense of humour.

Only EndorphinMachine have the audacity and the musicianship to do justice to the music of the purple genius, and it all comes together in an incredible onstage explosion of hits. From the floor shaking 1999 and the era defining Purple Rain right through the hits of the 90s and beyond. One thing is for sure, you better bring your comfortable shoes, because you WILL be dancing.

Doors: 7.30pm | **Start Time:** 8pm

Tickets: £16.50 Full Price



BLACK SABBATH

Wednesday 28 September

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For over a decade, Black Sabbath has been selling out shows and wowing even the most difficult to please Sabbath worshipers, gaining a rabid fan base and the respect of critics, fans, and musicians alike. They have become festival favourites, consistently performing with some of the world's biggest acts, in a world seldom travelled by your typical "tribute" band. Black Sabbath was hand-picked by Sharon and Ozzy Osbourne to open the inaugural Ozzfest and by Dave Grohl to play Cal Jam with Foo Fighters and Iggy Pop, after which the Foo Fighters shared photos of Black Sabbath saying "we were spellbound." They recently played a headlining set at Psycho Las Vegas with The Flaming Lips, Danzig, Ty Segal, and more. Nick Zinner of The Yeah Yeah Yeahs chose Black Sabbath to headline his curated festival Bedrocktoberfest and legendary street artist Shepard Fairey had Black Sabbath open his Black Sabbath retrospective, Never Say Die. Electroclash superstar Peaches recently sat in as lead vocalist with Black Sabbath for a special two-night run in Los Angeles.

Doors: 7.30pm | **Start Time:** 8pm

Tickets: £16.50 Full Price



TOPLOADER

+ Support: Archy & The Astronauts

Friday 30 September



With a reputation as a genuine crowd-pleasing live band, Toploader have backed the likes of Paul Weller, Robbie Williams, Noel Gallagher, Tom Jones, Simple Minds and Bon Jovi, where they became the last British band to play the original Wembley Stadium.

They have also appeared at a host of festivals including Glastonbury, V-Festival, T in the Park and Chris Evans's CarFest!

Doors: 7.30pm

Start Time: 8pm

Tickets: £22 Full Price



LET THERE B/DC Saturday 1 October



What makes AC/DC such an exciting, pulse pounding band and how do we recreate the fire of their live performances? That's the main question we asked ourselves when the rock and roll train that was to become LET THERE B/DC in February 2011.

Delivering all the favourites such as Highway to Hell, Whole Lotta Rosie and Thunderstruck together with rare and seldom heard album tracks such as Walk All Over You, Soul Stripper and Kicked in The Teeth and many, many more.

The 3 original members consist of Neil (Malcolm Young/Guitar), Paddy (Phil Rudd/Drums) and Steve (Cliff Williams/Bass) making up the 'engine room', it gives (Angus Young/Guitar) Dave and (Brian Johnson/Bon Scott/Vocals) Andrew room to really fly and take the show to a whole new level.

Are You Ready For A Good Time?!

Doors: 7.30pm | **Start Time:** 8pm
Tickets: £17 Full Price



RED HERRING COMEDY CLUB ANDREW BIRD

With Kate Martin, Charlie Hopkinson & MC Dave Longley*

Saturday 8 October



Andrew Bird

Andrew is a top headline act up and down the country and has performed all round the world.

He has been tour support for Rhod Gilbert, Rob Brydon and on his recent arena tour, Michael McIntyre including Wembley and the O2. He's one of only seven comedians to perform for Banksy at Dismal Land. He's written on TV shows Jon Richardson's *Ultimate Worrier*, *8 Out of 10 Cats Does Countdown* and Lee Mack's *Duck Quacks Don't Echo* and is a regular guest on BBC Radio's The Rhod Gilbert Show.

"Birdie supported me on my arena tour and made me laugh every night. A truly excellent comedian" Michael McIntyre

Kate Martin

Kate Martin is a stand-up comedian who was made in the South but born in the North. Currently storming the clubs in London and beyond.

Charlie Hopkinson

Charlie Hopkinson. Best known for his Morgan Freeman voice and David Attenborough voice, his voice impressionist videos have been viewed over 100 million times across Facebook and YouTube.

As one of the UK's leading celebrity voice impersonators, he performs at comedy gigs all over the country.

MC Dave Longley

Dave Longley's towering stage presence and intensity, combined with his cutting wit have made him one of the most popular circuit comics in the UK, whether it's doling out thought-provoking insights or revelling in toilet humour, Longley is a gifted wordsmith with great audience interaction skills.

Start Time: 8pm

Tickets: £14.50

Age: 18+

*line-ups subject to change



Room on the Broom



Tall Stories

ROOM ON THE BROOM

Based on the best-selling book by Julia Donaldson and Axel Scheffler

Wednesday 5 & Thursday 6 October



Iggety ziggety zaggety zoom!

Jump on board the broom with the witch and her cat in Tall Stories' fun-filled adaptation of Room on the Broom, the best-selling picture book by Julia Donaldson and Axel Scheffler.

The witch and her cat are travelling on their broomstick when they pick up some hitch-hikers – a friendly dog, a beautiful green bird and a frantic frog. But this broomstick's not meant for five and – CRACK – it snaps in two... just as the hungry dragon appears!

Will there ever be room on the broom for everyone? Find out in the magical Olivier Award-nominated show for everyone aged 3 and up.

"A sweet little enchantment." TIME OUT

"Children's theatre doesn't come much better than this." THE STAGE

Room on the Broom © Julia Donaldson and Axel Scheffler 2002 – Macmillan Children's Books

Start Time: 5 October 1.30pm & 4.30pm
6 October 10.30am & 1.30pm

Tickets: £15 Adult | £13 Child | Family Ticket
Offer £52 (4 people, max 2 adults)

Running Time: 55 minutes (no interval)

Age: 3+



HAYSEED DIXIE
Sunday 9 October



Hayseed Dixie began one innocent Summer day in 2000 when John Wheeler and Mike Daly drank roughly enough whiskey to float a battleship from the Florida Coast over to Portugal and back and decided to play around in John's studio. Having spent the previous few years touring around with assorted country hat-acts, John had assembled a proper pile of recording equipment. Thus when he and Mike discovered in their drunken epiphany that the Lost Highway of Reverend Hank Williams and the Highway to Hell of Bishop Bon Scott were indeed the same identical stretch of tarmac, they were well and truly prepared to document this revelation in situ.

East Nashville, Tennessee in the Summer of 2000 was a proper Bohemian party place, and a few friends stopped by, drank some of John's whiskey, and played and sang on this recording here and there, as was the custom of the times. And ten AC/DC songs were suddenly reimagined and recorded forever anew, entirely reinvented as Appalachian Mountain hillbilly rave-ups.

Everyone danced (oh how they danced!) around the studio room and out onto the porch and drank more whiskey. (You should have been there. Really. You should have.)

Now, functioning well as "Exhibit A" in the demonstration of how one's beginnings rarely know one's ends, Hayseed Dixie have evolved into a proper force, one that most people either love, hate, or have never heard of. There isn't really any middle ground, nor should there be. But fourteen albums - consisting of both original material and reinterpretations of previously rendered songs - and global physical *sales in excess of half a million copies, with over 1,200 live shows in 31 different countries testify: Hayseed Dixie are the undisputed creators of the musical genre, Rockgrass. There are many copycats, converts, and disciples out there. Accept no imitations.

Doors: 7.30pm | **Start Time:** 8pm
Tickets: £19.50 Full Price



DIDDY DISCO

Wednesday 12 October



The Drill's hip disco club for under 7s and their happening grown-ups, mixing floor fillers from way back to the most recent top tunes.

Start Time: 10.30am

Tickets: £4 per child (adults free)

Running Time: 1 hour 30 mins
(no interval)

Age: 2-7



BUTTERFLY CLUB

Wednesday 12 October



The Butterfly Club runs monthly at the The Drill, hosting the biggest and best club night experience for adults with access needs!

Start Time: 6.30pm

Tickets: £7 on the door
£5 advance

Running Time: 2 hours 30 mins
(no interval)

Age: 18+



ADVENTURES IN (DREAM)POP

Thursday 13 October

Organised by Lincoln Book Festival



An evening with Miki Berenyi (4AD Records' band Lush) and Jane Savidge (Savage & Best, publicists credited for launching Britpop) in conversation with Guy Mankowski (author of *Albion's Secret History: Snapshots of England's Pop Rebels and Outsiders.*)

In the first half of the evening Jane Savidge, author of the recent *Here They Come With Their Make Up On: Suede, Coming Up And More Adventures Beyond The Wild Frontiers* (Outline Press), will discuss her experiences as a key part of the genesis of the Britpop scene working with bands such as Pulp & Elastica and her role in the genesis of Suede's most commercially successful album, *Coming Up*.

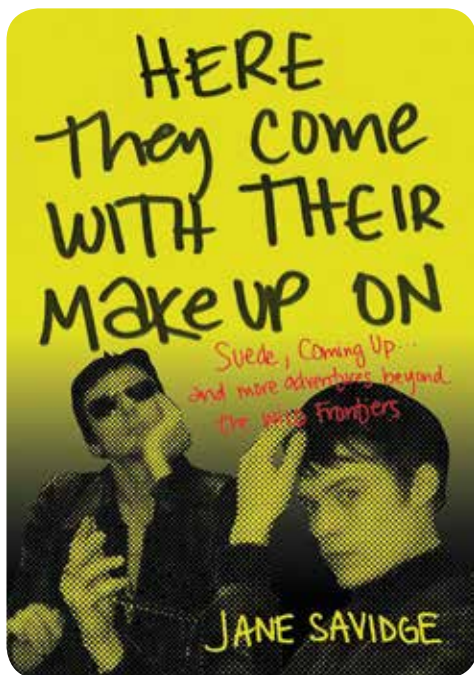
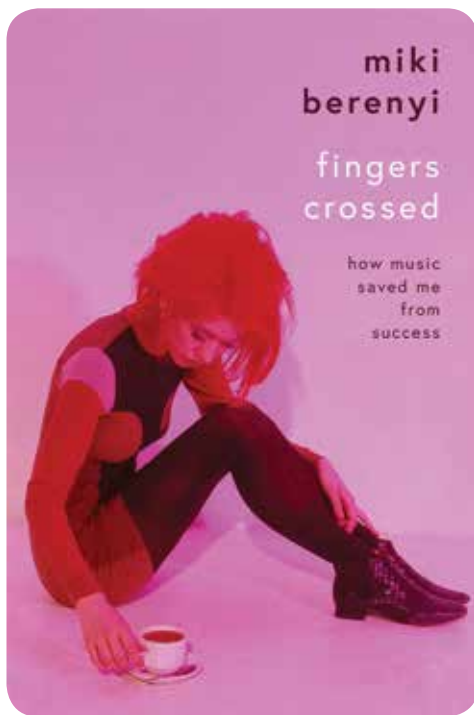
In the second half, Miki Berenyi will be discussing the experiences that went into her 'searingly honest and beautifully written' book of the life of a trailblazing woman in music entitled *Fingers Crossed: How Music Saved Me From Success* (Nine Eight Books). Both will be signing their books after.

Start Time: 7pm

Tickets: Free

Running Time: 1 hour 50 mins
(including 20 minute interval)

Location: The Room Upstairs, The Drill





THE ACTIVATORS

Friday 14 October



The Activators are an 11-piece band whose eclectic style transcends Ska, Reggae, Celtic, Punk and Dub, even venturing into Balkan folk and Tango! Their energy, style and liking for utter mayhem have led to them becoming regulars on the live music circuit in the UK and in Europe. As an audience member screamed at one of their most recent Reykjavik gigs: The Activators eru betri en milljón tunna af bjór!! “ They have raised the roof from Iceland to Italy, and across the UK from Tyneside to Taunton and Carlisle to Camden, sharing the stage with many great acts from Jimmy Cliff to The Beat to The Skints to The Selector to Fat Boy Slim to Fraebblarnir (Iceland’s finest!) to name but a few.

Countless festival performances including six performances at Glastonbury over recent years and being repeat bookings for the last four (pre-covid) consecutive years at Boomtown have cemented the band’s reputation as ‘festival favourites’; added to this they were personally selected by ‘Mr Glastonbury’ Michael Eavis to share the stage with Fat Boy Slim at the Pilton Party.

The band’s latest releases ‘Hanging with the Hoi Polloi’ and ‘Straight Bananas’ showcase their diverse sound.

One thing is for sure, when The Activators walk on to any stage, things start to get very interesting!

Doors: 7.30pm | **Start Time:** 8pm

Tickets: £10 Full Price

Running Time: 2 hours 30 mins (no interval)

Age: 18+

EMMA KENNY’S THE SERIAL KILLER NEXT DOOR

Wednesday 19 October



The Serial Killer Next Door is hosted by This Morning’s Emma Kenny – one of the UK’s most notable TV crime commentators. In her 5-star rated show, Emma asks the question, ‘Would you know if you were living next door to a serial killer?’

Taking her guests on a journey into the dark side of humanity, Emma explores the ingredient list of experiences that turns regular people into murderous monsters. From Ted Bundy to Joanna Dennehy, Richard Ramirez to Dennis Rader and many more besides, Emma provides an in-depth analysis of the crimes that shook the world. A must see for any true crime fan.

Start Time: 7.30pm

Tickets: £24 Full Price

Running Time: 2 hours

(including 20 minute interval)

Age: 16+



JIMEOIN: THE CRAIC! Thursday 20 October



An hilarious evening of World-Class stand-up from live comedy's internationally acclaimed Irish master!

You've seen him on 'The Royal Variety Performance', 'Live at the Apollo', 'Sunday Night at the Palladium', 'Conan O'Brien' or perhaps online where he has clocked up hundreds of millions of views of his comedy clips... but NOTHING beats seeing Jimeoin live.

Award-winning with a wide appeal and a cheeky, no-gimmicks and superbly observed sense of humour, Jimeoin has audiences in stitches across the UK, Europe, USA and of his adopted homeland of Australia.

Catch his brilliant smash-hit 'Jimeoin: The Craic!' show on tour at The Drill. The press say that he's at the very top of the game -and we absolutely agree! It's a great fun night out and we recommend you book fast.

Start Time: 8pm

Tickets: £17.95 Full Price **Age:** 14+

Running Time: 1 hours 50 mins
(including 20 minute interval)

May contain some adult language



LA VOIX Friday 21 October



La Voix – The UK's Funniest Red Head is coming!

The eighth wonder of the world the diamanté diva herself, La Voix is hotfooting her way to The Drill with her brand new show as the Countess of Comedy! Packed by the case load with side splitting comedy, huge vocals, mesmerising diva impressions and buckets of energy join La Voix and her incredible musicians for an unforgettable evening full of sparkling wit, show stopping tunes and even more gorgeous dresses.

La Voix brings fans and first timers a unique evening of entertainment in the company of a true legend, guaranteed to bring audiences to their feet with music and laughter. La Voix's shows are not to be missed!

"La Voix's impersonations are surpassed only by her own cheekily entertaining personality. A genuine one-of!" SIR IAN MCKELLEN

"When I grown up I wanna be La Voix!"
DAWN FRENCH

Start Time: 7.30pm

Tickets: Tickets: £22 Full Price
£20 Concessions

Running Time: 2 hours 20 minutes
(including 20 minute interval)

Age: 14+

ANTI-CLONE

Saturday 22 October



Local metal heroes Anti-Clone return with their first show in over 4 years, with what promises to be their biggest local show yet! Debuting tracks from their soon-to-be released EP, including brand new single 'Human', this is the show not to be missed in the Lincoln (and further) metal community's calendar.

Doors: 7:00pm | **Start Time:** 7:30pm

Tickets: £15 Full Price



Reach Performers Company presents:
SCHOOL DAYS
Sunday 23 October



School Days is an original musical comedy about friendship and surviving school, with high energy dance routines and songs performed by the Reach Performers Company Lincoln.

Start Time: Start Time: 1.30pm & 6.30pm

Tickets: £12.50 Adult | £10.50 Child



MARK THOMAS: BLACK & WHITE

Wednesday 26 October



Expect creative fun from one of our oldest surviving alternative comics. Taking down politicians. Mucking about. New ideas and finding HOPE. This award-winning comedian (is there any other type?) asks how did we get here? What are we going to do about it? Who's up for a sing song? After lockdowns and isolation this show is about the simple act of being in a room together and toppling international capitalism.

"You'll leave recommitted to the fight against this appalling authoritarian government, to keep that tradition alive." Guardian 2021

Start Time: 8pm

Tickets: £17.50 Full Price | £10 Concessions

Running Time: 2 hours (including 20 minute interval)

Age: 14+



LICMF LUNCHTIME CONCERT

Tuesday 1 November



Lunchtime classical concert curated by Lincoln International Chamber Music Festival. Full programme to be announced.

Start Time: 1pm

Tickets: £11 Full | £9 Concession

Running Time: 50 mins (no interval)



DIDDY DISCO

Wednesday 2 November



The Drill's hip disco club for under 7s and their happening grown-ups, mixing floor fillers from way back to the most recent top tunes.

Start Time: 10.30am

Tickets: £4 per child (adults free)

Running Time: 1 hour 30 mins (no interval)

Age: 2-7

BUTTERFLY CLUB

Wednesday 2 November



The Butterfly Club runs monthly at the The Drill, hosting the biggest and best club night experience for adults with access needs!

Start Time: 6.30pm

Tickets: £7 on the door | £5 advance

Running Time: 2 hours 30 mins (no interval)

Age: 18+



THIS IS QUEEN

Friday 4 November



With an amazing Freddie Mercury, live three part harmonies and uncannily Brianesque guitar solos, This Is Queen (formerly known as Rock Q) will make your event one to remember.

This Is Queen have headlined festivals, theatres, weddings and corporate events all over the UK since 2012, supplying an amazing show for every audience. Get ready to sing along as this amazing Queen tribute band plays all the hits that you love and more.

Doors: 7.30pm **Start Time:** 8pm

Tickets: £18 Full Price

Running Time: 2 hours 30 mins (no interval)

Age: 18+



THIS IS
QUEEN

Blackeyed Theatre in association with South Hill Park

SHERLOCK HOLMES: THE VALLEY OF FEAR

By Arthur Conan Doyle Adapted by Nick Lane

Tuesday 8 & Wednesday 9 November



"It is the Valley of Fear, the Valley of Death. The terror is in the hearts of the people from the dusk to the dawn"

Crammed full of adventure, mystery and, of course, one or two rather brilliant deductions, **The Valley of Fear** is Sir Arthur Conan Doyle's thrilling final Sherlock Holmes novel brought to life in a stunning world premiere by Blackeyed Theatre

A mysterious, coded message is received, a warning of imminent danger, drawing Sherlock Holmes and Dr Watson into a tale of intrigue and murder stretching from 221B Baker Street to an ancient, moated manor house, to the bleak Pennsylvanian Vermissa Valley. Faced with a trail of bewildering clues, Holmes begins to unearth a darker, wider web of corruption, a secret society, and the sinister work of one Professor Moriarty.

Original music, stylish theatricality and magical storytelling combine for an unforgettable theatrical experience. The game's afoot!

"One of the most innovative, audacious companies working in contemporary English Theatre" THE STAGE

Start Time: 7.30pm

Tickets: £20.50 Full Price | £18.50 Concessions | £12 School Groups

Running Time: 2 hours 10 mins (including 20 minute interval)

Age: 11+



THE RILLS

Friday 4 November



One of the hottest acts to come out of the local area in recent years, The Rills are an indie/post-punk 3 piece brimming full of attitude and stage presence to boot.

Doors: 7.30pm

Tickets: £9.50

Age: 14+



DON LETTS: REBEL DREAD

Film Screening | Q&A | DJ-Set

Rebel Dread is the story of Don Letts...

Friday 18 November



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Described as a 'cultural commentator, filmmaker, musician and raconteur', first generation black Briton Don Letts was at the Centre of the great cultural crossover between punks and Rastas in 1976 and 1977 as The Roxy Club's resident DJ,

He went on to become part of The Clash's inner circle, helped John Lydon to find Jamaican reggae acts to sign to Virgin, forged a career as a pop promo director, founded Big Audio Dynamite with Mick Jones and won a Grammy for his documentary *Westway to the World: The Story of the Clash*.

Don's eventful life story is told in a new documentary, *Rebel Dread*, which draws on extensive footage – much of it previously unseen – from his own archive, to explore this great coming together of disaffected youth in Thatcher's Britain, against a backdrop of racism and unemployment.

Don will be present for a Q&A after a special screening of *Rebel Dread* at The Drill, Lincoln on Friday 18 November 2022. This will be followed by a DJ set from Don himself, supported by selectress sugarKane, expect some proper roots music before the Don hits the decks. Organised by arrangement with The Small Town Club.

Doors: 7.30pm | **Start Time:** 8pm

Tickets: £15 Film/Q&A and After Party DJ Set

£10 After Party DJ Set



G2 - Recreating 70s Genesis

Saturday 19 November



G2 are currently celebrating their 21st anniversary year of playing classic 1970s Genesis. G2 pay tribute to a vintage period in Genesis' long and colourful history, the four-man "Seconds Out" era, and earlier Gabriel years. With a repertoire extending from the 1970 Trespas album to 1980's Duke, G2 faithfully recreate some of the finest progressive rock ever written.

Accolades posted online from recent shows include:

"Best Performance by ANY Trib Band (not just Genesis ones either) I have ever seen..."

"Thanks to all the guys from G2 who were out of this world, I really cannot describe how terrifyingly good you guys are."

Hear classics such as Dance On A Volcano, Ripples, Entangled, Los Endos, Blood On The Rooftops, One For The Vine, and Afterglow, mixed up with the classics of the Gabriel years, Firth Of Fifth, Cinema Show, I Know What I Like and the infamous Suppers Ready. This is vintage Genesis, performed by G2 to a level Genesis themselves would be proud of!

So take a little trip back and relive those wonderful moments of your Genesis musical history with G2.

Start Time: 7.30pm

Tickets: £22 Full Price | £20 Students & Under 26s

Running Time: 3 hours
(including 20 minute interval)

LINCOLN SYMPHONY ORCHESTRA

Sunday 20 November



Lincoln's best amateur orchestra production returns with a special event for the season, Danse Macabre. Featuring symphonies written by world renowned composers such as Brahms, Mussorgsky, and Berlioz.

Start Time: 3pm

Tickets: £14 Full | £12 Over 60s | £7 Child



RAPUNZEL

Fri 9 December - Mon 2 January 2023



We are delighted to present this year's festive Christmas pantomime - Rapunzel - the 'Tangled' Panto.

So let your hair down for this wonderful Christmas treat with all your favourite panto characters! Well-known songs, slap-stick routines, a fantastic story made famous by the recent Disney movie, and together with 'Betty Buttercake' the hilarious dame, this is a panto that will be loved by audiences of all ages!

Ticket Prices

Regular Performances

Circle: £24.50 Adult | £19.50 Child

Stalls: £21 Adult | £17 Child

Wheelchair Users & Companions £17

Premium Performances

Circle: £26 Adult | £22 Child

Stalls: £23 Adult | £19 Child

Wheelchair Users & Companions £19

Running Time: 2 hours 30 mins
(including 20 minute interval)

SCHEDULE

Fri 9 Dec	-	6pm
Sat 10 Dec	2pm	6pm*
Sun 11 Dec	2pm*	6pm S
Fri 16 Dec	6pm*	-
Sat 17 Dec	2pm*	6pm*
Sun 18 Dec	2pm*	6pm*
Mon 19 Dec	2pm*	6pm
Tue 20 Dec	No Show	-
Wed 21 Dec	2pm*	-
Thurs 22 Dec	2pm	-
Fri 23 Dec	2pm*	6pm*
Sat 24 Dec VS	2pm*	6pm*
Sun 25 Dec	Christmas Day	No Show
Mon 26 Dec	2pm*	-
Tue 27 Dec	2pm* S/R	6pm*
Wed 28 Dec	2pm*	-
Thurs 29 Dec	2pm	6pm
Fri 30 Dec	2pm*	-
Sat 31 Dec	12pm	4pm
Sun 1 Jan	New Year's Day	No Show
Mon 2 Jan	2pm	6pm*

BOOKING INFORMATION

FAMILY TICKETS

Save up to £8 with a Family Ticket (4 people, max 2 adults)

BABES IN ARMS

Children under 2 can sit on your lap. Please email the box office to let us know when you're bringing them so that we can arrange this.

GROUPS

10% off for groups of 10+ Contact the Box Office to book your party and enquire about book now/pay later options for larger groups.

SEATING

- Choose the Circle if you prefer a little height to your view. This section is accessed via a few shallow steps.
- Choose the Stalls if you like to be closer to the action. This section is on the flat so perfect for anyone not wanting to climb stairs.

KEY

*Socially Distanced Performance For audience safety, and due to popular demand, we have once again distanced seating across a selection of our public performances listed below. Please note: the rest of the performance dates will be regular seating with no distancing.

S Signed Performance

R Relaxed Performance

VS Visit from Santa

Rapunzel



Egg Box Youth Theatre



Egg Box Youth Theatre is a space for young people aged 12-18 to create, connect and collaborate on original drama projects. In partnership with The Drill, the youth theatre is a fun and friendly drama club that offers weekly workshops and activities.

CAPTAIN BIRDSEYE

We're recruiting! This year we're working on a swashbuckling adventure with original music, daring sword fights, mayhem and mutineering! If you fancy joining the crew, we're looking for performers to get involved in this pirate musical written by our young people.

Term Dates:

Autumn Term 2022

Fridays 9 Sept – 9 Dec (excluding 22 & 29 Oct)

Spring Term 2023

Fridays 6 Jan – 31 March (excluding 17 Feb)

Summer Term 2023

Fridays 21 April – 14 July (excludes 2 June)

Fees: £59 per 12-week term or £29.50 per 6-week half term

For information about funded placements email dawn@eggboxtheatre.co.uk



HIRE US

The Drill is available to hire for a range of activities and events in our main hall, studios, and restaurant/bar.

These include:

- Conferences for up to 370 people
- Exhibitions and fairs
- Fashion shows
- Corporate Hospitality
- Balls & Fundraisers
- Weddings
- Private Parties

We offer special rates for not-for-profit organisations and events so please ask Lee for further details.

To hire Lincoln Drill Hall or find out more please contact our Entertainments Manager, Lee.Byrne@lincolndrill.co.uk



BOOKING INFO ◆◆◆◆◆◆◆◆◆◆

HOW TO BOOK

ONLINE: lincolnrdrill.co.uk (up to 9 tickets per person)

BY PHONE: 01522 534160 Tuesday to Saturday 12-4pm

IN PERSON: Tuesday to Saturday 12-4pm and one hour prior to the performance. The Box Office is situated in the foyer of The Drill.

ACCESS

The Drill is fully DDA compatible, with street level access to the box office, foyer, toilet facilities, café and auditorium, and there's lift access to our studio theatre and workshop/meeting spaces.

We also have a fully equipped Changing Places toilet. Please let us know of any additional needs you have so that we can assist you effectively.

BOOKING SEATS

The Main Auditorium has a limited number of accessible seats, which can be booked online, in person and over the phone.

Customers who benefit from the assistance of a companion/carer can claim one free companion seat on most performances.

If you'd like to book accessible seating online or space for an assistance companion/carer, you'll just need to give our friendly Box Office team a quick call on 01522 534 160 or email boxoffice@lincolnrdrill.co.uk to set this up on your account and then you're good to go!



ASSISTANCE DOGS

Are welcome in public areas of The Drill, including the auditorium during the show. Alternatively, if you let us know in advance, we can take care of your assistance dog during the performance.

BABES IN ARMS

For certain shows, children under 18 months may qualify for a complimentary Babes in Arms ticket if they share an adult seat – these must be booked in advance. Unfortunately, pushchairs are not allowed into the auditorium.

Please let us know of any additional needs you have so that we can assist you effectively.

CONCESSIONS

Concession price tickets are available on some performances. Unless specified, a concession is for Over 60s, Children and Young People Under 26, Students and Young People Under 26, Disabled, Unwaged (those receiving Universal Credit, Working Tax Credit, Job Seeker's Allowance), on proof of ID.

TRANSACTION CHARGES

There is no Transaction fee when you book directly with us. Tickets £10 or more may qualify for a Restoration Levy of £1 per ticket to help maintain our historic building. This will be included in the face value of your ticket so you'll always know what you are paying and why. You can find out more about our Restoration Levy at www.lincolndrill.co.uk/restoration-levy

A postage handling fee of £1.50 applies if you would like to receive a physical ticket through the post (allow 10 working days). Alternatively, purchased tickets can be held at the Box Office free of charge for collection during opening hours.

SCHOOL BOOKINGS

School rates and group discounts are available for some performances. For all school groups and general group bookings of 10 or more please email boxoffice@lincolndrill.co.uk or contact the Box Office on 01522 534160.

RUNNING TIMES

Running times, and stage times for gig events, are approximate and may be subject to change on the day. Latecomers may be asked to delay entering the auditorium until a suitable pause in the performance, but late admission cannot always be guaranteed.

TERMS & CONDITIONS

We regret that tickets cannot be refunded or exchanged. Please ensure all tickets purchased are correct at the time of booking. If an event is sold out, we may be able to re-sell your tickets, please contact the Box Office. Terms and conditions of sale are available on request or on our website www.lincolndrill.co.uk/terms-and-conditions

PARKING

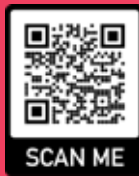
There are plenty of parking options if you're visiting us at The Drill, including nearby disabled blue-badge bays close by. You can find out more here: www.lincolndrill.co.uk/about-us/parking

CONTACT US

The Drill, Lincoln Drill Hall, Free School Lane, Lincoln LN2 1EY
Social Media: facebook.com/LincolnDrill | twitter.com/LincolnDrill | instagram.com/thedrilllincoln



THE DRILL



lincolndrill.co.uk/whats-on

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